

# Nidderdale Messiah 2017

Date: Sunday 26 November 2017

Venue: Holy Trinity Church, Gracious St, Knaresborough, West Yorkshire HG5 8BQ (near the Fire Station at the top of the town). 3 miles from A1M, 8 mins walk to rail station which connects with York or Leeds.

This is an established "Come and Sing" Handel's Messiah for charity involving a chorus of about 200, small orchestra comprising organ, harpsichord, cello, trumpet and timps, and headed by four soloists.

97p in every £1 we raise – about £5000 – goes to a local charity. No one is offered a fee but all reasonable expenses are gladly paid. Previous soloists have travelled from London and Scotland and overnight hospitality is available if needed.

*Over the past 13 years this opportunity to sing a full Messiah as soloist has been enjoyed by young soloists setting out on their careers. Their performances are particularly appreciated by the chorus whom they face, and listeners. Photographs and short biographies appear on the web site and in the printed Programme. A newspaper review usually follows the performance.*

As a soloist you would "top 'n tail" 2.30-3.15, break with refreshments until 3.30 when the performance starts. That runs until about 6.15 with a break for refreshments at about 5.00. The Committee enjoys a restaurant meal afterwards and soloists are invited to join them at no cost to themselves.

If you are interested in taking one of the solo parts, please contact me with brief details of training and career so far.

Thanks very much

David Andrews (Conductor)

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# Running order (Watkins Shaw Edition). Pitch A=440.

- 1 Overture (no repeat) organ solo
- 2 Comfort ye my people Tenor and harpsichord
- 3 Every valley Tenor and harpsichord
- 4 And the glory of the Lord Chorus and organ
- 5 Thus saith the Lord Bass and harpsichord
- 6 But who may abide Version 1 Alto and harpsichord with organ playing the legato top line where it occurs in the 3/8 sections.
- 8 Behold a Virgin shall conceive Alto and organ
- 9 O thou that tellest Alto and Chorus with harpsichord. Organ plays the top line (not cued notes). Organ accompanies the Chorus from p.46
- 10 For behold, darkness shall cover the Earth Bass and organ (with harpsichord embellishment)
- 11 The people that walked in darkness Bass and organ
- 12 For unto us a Child is born Chorus and organ

13 Pastoral Symphony (11 bars only) organ

- 14 There were shepherds Soprano and organ
- 14b And lo, the angel of the Lord Soprano and harpsichord
- 15 And the angel said unto them Soprano and organ
- 16 And suddenly there was with the angel Soprano and harpsichord
- 17 Glory to God Chorus and organ
- 18 Rejoice greatly Version I p.73 Soprano and Organ with harpsichord embellishment and cued notes.
- 19 Then shall the eyes of the blind Version II Alto and harpsichord
- 20 He shall feed his flock Version II Alto and Soprano and organ
- 22 Behold the Lamb of God Chorus and organ
- 23 He was despised Alto (pages 94-97, then D.C. bars 1-8 p.94 and stop). Organ (harpsichord in scourging section)
- 24 Surely he hath borne our grief Chorus and organ
- 25 And with his stripes Chorus and organ
- 26 All we like sheep Chorus and organ
- 27 All they that see him Tenor and harpsichord
- 28 He trusted in God Chorus and organ
- 29 Thy rebuke hath broken His heart Tenor and organ (harpsichord – broken chords as decoration?)
- 30 Behold and see Tenor and harpsichord
- 31 He was cut off Tenor and organ
- 32 But thou didst not leave his soul in hell Tenor and harpsichord with organ playing melody

INTERVAL (Refreshments provided)

- 33 Lift up your head, O ye gates! Chorus and organ
- 37 The Lord gave the word Chorus and organ
- 38 How beautiful are the feet Version I Soprano and harpsichord with organ playing melody
- 40 Why do the nations Version II Bass and organ
- 41 Let us break their bonds asunder Chorus and organ
- 42 He that dwelleth in heaven Tenor and harpsichord
- 43 Thou shalt break them Tenor and harpsichord with organ playing violin melody
- 44 Hallelujah Chorus and organ
- 45 I know that my redeemer liveth Soprano and harpsichord with organ playing violin melody
- 46 Since by man came death Chorus and organ
- 47 Behold, I tell you a mystery Bass and organ
- 48 The trumpet shall sound (to Fine first time then to p.217) Bass with organ (omit trumpet part)
- 53 Worthy is the Lamb that was slain Chorus and organ